

# The Viaduct

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## Meetings and Practices

### Baronial Business Meetings

1st Thursday of each month Sachem Public Library (Holbrook) 7:30pm  
 Contact Seneschal David Cortijo for information.  
*All are welcome. Officers are encouraged to attend.*

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**Incipient Canton Business Meetings**  
**Hawkes Reache**

2nd Tuesday of each month at Harborfields Library 7:30pm  
 (Greenlawn), Kitchen Meeting Room. Directions:  
<http://harb.suffolk.lib.ny.us/directions.htm>  
 Contact Seneschal Alexander MacLachlan (Brett Kessler) for information.

### Directions to Sachem Library

Take the L.I.E. to exit 61,  
 Patchogue-Holbrook Rd.  
 CR-19 towards Patchogue/  
 Holbrook. Merge onto Expwy  
 Drive South, turn left at  
 Holbrook Rd. The library is at  
 150 Holbrook Rd.  
 631-588-5024

### Fighter Practice

Tuesday evenings 7pm,  
 Islip Grange Park: Broadway Ave.,  
 Sayville, two cross streets north of  
 Montauk Hwy. Contact Lisa Soto  
 516-446-8197 before 10pm or  
[eris235@gmail.com](mailto:eris235@gmail.com)

### Fencing

Friday evenings 7:30 - 10pm  
 Loaner gear available. Anyone 14 yrs.  
 and older welcome. 640 Belle Terre Rd.,  
 Building F, Port Jefferson, NY 11777 .  
 Contact Moresca at 347-276-8813 or  
[moresca@aol.com](mailto:moresca@aol.com)

### Archery & Thrown Weapons

Tentative: at Commons, June 20th  
 Contact Lord Logan de Londres and  
 Damianna de Londres (Mark & Dina  
 Wolyniec) for information:  
 631-924-6968

# Baronial Officers

## Baron & Baroness

**Baron Ateno of Annun Ridge & Baroness Lassar Ingen Aeda**  
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## Geneschal

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## Exchequer

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### Deputy

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516-443-2352

## Acting Web Minister

**David Vázquez de Valençia**  
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## Knight Marshal

**Catrina ab Aqua**  
(Lisa Soto)  
216 Berkshire Drive  
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### Deputy

**Lord Dankwert Bathory**  
(Adam Steinfeld)  
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### Deputy (Fencing)

**Moresca**  
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[moresca@aol.com](mailto:moresca@aol.com)

### Deputy (Archery Marshal)

**Baron Don Jean Xavier Boullier**  
(Peter X. Boullianne)  
59 Old Neck Road  
Center Moriches NY 11934-2811  
(631) 874-2748 before 10pm

## Master of Lists

**Lord Logan de Londres**  
(Mark Wolyniec)  
2 Sylvia Lane  
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(631) 924-6968

### Deputy

**Lady Christine McDevitt**  
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[christinemcdevitt@wench.org](mailto:christinemcdevitt@wench.org)

## Chronicler

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Huntington, NY 11743  
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### Deputy

**Caivs Eqvitys Hilarivs**  
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cell: (631) 678-6989  
[lordofstuff@gmail.com](mailto:lordofstuff@gmail.com)

## Minister of Arts & Sciences

**Lord Methias T. Weasel**  
49 Lambert Avenue  
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### Deputy

**Damianna de Londres**  
(Dina Wolyniec)  
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## Chatelaine

**Lord Alexander MacLachlan**  
(Brett Kessler)  
(631) 419-0771  
[captgoldman01@aol.com](mailto:captgoldman01@aol.com)

## Herald

**Baroness Mistress Suzanne Neuber de Londres**  
(Susan Maebert-Frank)  
[dlondres@optonline.net](mailto:dlondres@optonline.net)

### Deputy

**Ellsaid of Ayrshire**  
(Lisa Seckler-Roode)  
(631) 838-0458 before 7 pm  
[whophreak@aol.com](mailto:whophreak@aol.com)

## Canton Geneschal

**Hawkes Reache (Incipient)**  
Alexander MacLachlan  
(Brett Kessler)  
124 Cimarron Ct.  
Amityville, NY 11701  
(631)-428-7492 (before 10:30pm)  
[captgoldman01@aol.com](mailto:captgoldman01@aol.com)

*Letters of Intent should be submitted to the Baronial Seneschal & Coronet via mail or email. Letters may also be submitted at the Baronial business meeting. See page one for time and location.*

# Event Calendar

Local Barony of An Dubhaigeainn  
events listed in red.

| May                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | June                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>5/15 - 5/17</b> Middleground -- Field Tournament and Schola: Shire of Lyndhaven - Jacksonville, NB</p> <p><b>5/15 - 5/17</b> West Windsor Ren Faire: Barony of Carillion - West Windsor, NJ</p> <p><b>5/16</b> House Three Skulls 25th Anniversary: Barony of An Dubhaigeainn - Huntington, NY See pg.9</p> <p><b>5/22 - 5/25</b> War of Roses: Barony of Concordia of the Snows - Mariaville, NY</p> <p><b>5/22 - 5/25</b> Quest XXVI - The Towering Inferno: Barony of Settmour Swamp - Neshanic Station, NJ</p> <p><b>5/22 - 5/25</b> Panteria XIV : Shire of Panther Vale - Hardwick, VT</p> <p><b>5/30</b> St. Sebastian's Faire: Shire of Hartshorn-dale - Schwenksville, PA</p> <p><b>5/30</b> Spring Mayhem: Shire of Rusted Woodlands - Tappan, NY</p> | <p><b>6/5 - 6/7</b> Sommer Draw: Barony of Bergental - Greenfield, MA</p> <p><b>6/6</b> Henry V: Barony of Carolingia - Needham, MA</p> <p><b>6/6</b> Icefalcons Ducal Challenge and Iron Bog Champions: Barony of Iron Bog - Moorestown, NJ</p> <p><b>6/6</b> "Potted" Arms &amp; Fancy "Faire" III: Canton of Hawkes Reach (incipient) - Huntington, NY See pg.10</p> <p><b>6/12 - 6/14</b> A Midsummers Faire: Barony of Stonemarche - Contoocook, NH</p> <p><b>6/12 - 6/14</b> Barren Sands War: Shire of Barren Sands - Elmer, NJ</p> <p><b>6/12 - 6/14</b> Baltanes Festivities XXII: Barony of Havre des Glaces - Saint-François, Ile d'Orleans - close to Québec City, QC</p> <p><b>6/13</b> RI Scottish Highland Festival (Demo) &amp; Baronial Championship: Barony of the Bridge - Richmond, RI</p> <p><b>6/19 - 6/21</b> King's &amp; Queen's Archery Champions/Vinland Raids VII/EK War College: Barony of Smoking Rocks - Yarmouthport, MA</p> <p><b>6/19 - 6/21</b> New Moon Carnival: Shire of Lyndhaven - Havelock, NB</p> <p><b>6/19 - 6/21</b> Landsknecht-Todestanz: Shire of Eisental - Lehighton, PA</p> <p><b>6/19 - 6/21</b> Opening of the Inne: Shire of Coldwood - Peru, NY</p> <p><b>6/20</b> Wetlands Alliance War Camp: Barony of An Dubhaigeainn - Middle Island, NY See pg.4</p> <p><b>6/26 - 6/28</b> Sumer Archery Shoote: Barony of Concordia of the Snows - Delanson, NY</p> <p><b>6/26 - 6/28</b> Midsummer Gathering: Shire of Smithwick - Houlton, ME</p> <p><b>6/26 - 6/28</b> Coppers, Crossbows and Caravans: Barony of L'ile du Dragon Dormant - Eastman, QC</p> <p><b>6/28</b> A Caroling We Will Go: Canton of Whyt Whey - New York, NY</p> |

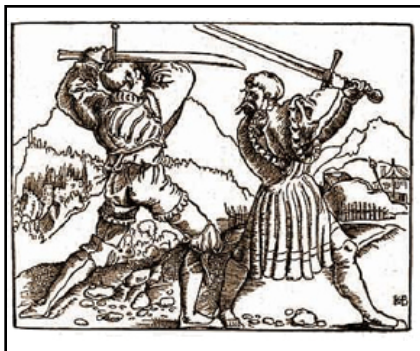


For more information on these events  
see the East Kingdom website:  
<http://www.eastkingdom.org/event-list.html>

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## Combat Arts: fighting, fencing, archery & thrown weapons

**Heavy Weapons:** Outdoor practices are held at Islip Grange Park on Tuesdays, 7 p.m. An Internet search for 88 Broadway Ave., Sayville, NY 11782 will give you a nifty map and directions from your location. The Marshal would like to remind folks to be prompt; if no one is there by 7:20, practice will be cancelled. For information call Lisa Soto at (516) 446-8197 before 10 pm. or [eris235@gmail.com](mailto:eris235@gmail.com).



For those wishing even more swat time, the fighters of Ostgardr continue to meet on Sundays in Brooklyn from noon until about four pm. They meet at Quality Conservation, 140 58th Street, Bldg. A, Unit 8M. The site is indoors - a large warehouse with plenty of room, so even polearms are fine. There is also plenty of parking within a fenced and guarded lot. For those taking public transportation, the site is two to three blocks from the R/N train stop at 59th Street.

There is only one entrance and that is on the corner of 58th and 1st. As you enter, Building A is on the right (near the water). Let the guard know that you are going to a meeting at the Quality Conservation building. There is even some storage for fighters who might want to leave their equipment in the warehouse if they don't want to transport it every week.

Non-fighters are welcome to attend. There are bathrooms and a drinking fountain readily available and a number of locals have even been bringing food. There are plenty of chairs and no floor fees. There are also a number of restaurants within walking distance of the site. If you have any questions, please feel free to ask. Best contact method is via [RobertEsteves@gmail.com](mailto:RobertEsteves@gmail.com)

## Wetlands Alliance War Camp & Commons - Sat., June 20

A War Camp and Commons will be held on Saturday, June 20th at the home of Dina and Mark Wolyniec. at 2 Sylvia Lane, Middle Island, NY 11953, 631-924-6968. Please bring a dish to share for 4-6 people as well as a beverage of your choice. Remember, we're outdoors so dress accordingly and bring sun block and tick protection.. Extra chairs are always welcome. Donations will be accepted to defray the cost of the necessary porta-san.

Archers can also continue to hone their skills on Tuesday evenings at an indoor range in Hicksville. Contact Peter of Hawkwoods (Pete Farrell) for further information. (631) 754-8977 before 9PM, or [pfarrell27@yahoo.com](mailto:pfarrell27@yahoo.com)

## Fencing Practice

Remember, we have new practice space at 640 Belle Terre Rd., Building F, in Port Jefferson. As noted, practice for fencers is Friday evenings, 7:30-10 PM. Some loaner gear may be available if requested beforehand. If you're curious, come see what we're all about! Contact Moresca at 347-276-8813 or [moresca@aol.com](mailto:moresca@aol.com)

## A Special Request

The Barony recently had to cull some of its loaner archery gear. We are looking for for adult bows 30 lbs or less and youth bows. If you have a bow that you have out grown or moved beyond that you are willing to donate, please contact me.

Arm guards and finger gloves are also needed. So, if you have any 7- 8 oz leather ( belt leather thickness) and feel creative, you can make an arm guard. I could give you some basic dimensions to follow.

Baron Don Jean Xavier

631-874-2748 before 10 p.m.

[jeanxavier2001@yahoo.com](mailto:jeanxavier2001@yahoo.com) with "archery gear" in the subject line

# Arts & Sciences news and notes

*This month, our guest commentator is Sara Faasking (Linda Gundersen) who has contributed an article on belly dancing. Any opinions expressed in this article are those of the author.*

A history of belly dance is something that is very hard to document for several reasons:

- 1). It is a community dance used to mark the events of passage (crop sowing, harvest, marriages, births etc..).
- 2). What is documented is static and mute. Only in the late 19th century are there films and those are of poor quality.
- 3). The term belly dance is a greatly disputed thing. It is usually spoken in whispers the same way one announces that they are menstruating.

For some the term is offensive representing nothing more than a Western male Orientalist fantasies about the enslaved Harem beauties. Presented as something sinful and lustful and showing Western White Male 'superiority' over the poor brown women who may be safely ogled while keeping the white lady the pure virgin. But that is a whole 'nother' workshop. (The book *Veils and Daggers* goes into this and also National Geographic Magazine's role in this). This with the French term *Danse du Ventre* as termed by Flaubert (and his fascination with the Ghawazi Arnem)

which Sol Bloom Americanized to Belly Dance at the Chicago Worlds Fair.

Or as *Morocco* (dancer, historian, researcher and teacher) is fond of pointing out...it is the whole person dancing, not just the belly. There are belly dances where the belly does dance, one of which is a Japanese dance where men paint their bellies to look like faces but that is a very very different dance. *Morocco* prefers the term, Oriental Dance, Middle Eastern Dance or Raks Sharki.

Another take on Belly Dance is *A'isha Ali's* (dancer, teacher and historian) which is a very specific dance to a specific culture in the Middle East (read *A'isha Ali's* in depth article on her website *Raqsazar* – [www.raqsazar.com](http://www.raqsazar.com) and click on articles). In her opinion, other dances may have similar looks but are not belly dance. For example, AmCab (American Restaurant), Tribal and Fusion.

My take: is belly dance is a generic term; which describes the village dance, court dances, and the staged versions. When one wishes to be specific use the terms Egyptian style (Raks Sharki), Tribal, AmCab, Greek, Turkish, Lebanese, Ethnic and Fusion.

One version of Ethnic Middle Eastern dance is still the village dance. This is a fast disappearing version (we have people like *Morocco* to thank for saving versions of them with their field work), which is not a staged piece for entertainment of an audience. It is the village celebration dance marking important events of the village. All participate from the oldest to the youngest, the oldest teaching the youngest and those in between dancing. In this dance there are women's dances and men's dances and it is a way of showing one's prowess, proper flirting, eligibility of marriage, and a way of blessing and protecting the village and its people from unseen sources. The choreography is representative of everyday movements and activities: hip slide posture mimics the balancing of something on the hip, balancing props such as water jugs on the head, and stick dances show shepherding skills. These dances also hone skills and strengths needed for childbearing (for more on this read *Morocco's* article on her website at [www.casbahdance.org](http://www.casbahdance.org) and click on articles). Men's dances will show their virility and stamina, warrior qualities while the women's dances will show their strength and child bearing abilities. Both dance for joy, too.

Some of the women's dances such as those of the Ouled Nail and Ghawazi differed as they were performed for others. The purpose was often to earn dowry money.

One difficulty in tracing the history of a dance is that a dance will evolve in response to cultural and political changes of a society. The Tunisian Scarf Dance ("Raks Al-Maharim") is an example. The original meaning of this traditional dance is lost, but at the time of Tunis' colonization by the France women started to use a red scarf in one hand and a white scarf in the other hand. The colors of red and white represented the then secret flag of Tunisia. The dance is now the national dance. Another is that at some point the dance will become a tourist show. While the steps might be the same, the true meanings and passions are some how lost in its disneyfication. An example of this would be the Reda Troupe dances of Egypt.

Then there are fancy costumed versions of folk dances for the stage (the Reda Troupe), dances for entertainment, Court Dances, and the Orientalist

Fantasy (Sol Bloom, Flaubert, Miles Copeland), Grand Mother Goddess (Isadora Duncan, Ruth St. Denis, Mata Hari - who was neither bellydancer or spy.)

Dances done for entertainment of others - especially those not of the culture - have a different niche to fill. The audience may or may not care about authenticity or history of the dance - they want to be entertained. As a dancer you may have noticed this when a Middle Eastern audience or another dancer will appreciate the skills of a taqsim ("a solo improvised musical expression without rhythm where the dancer and musician convey their artistic talent ...in a non-choreographed form" .See "Ask Yasmina #3 " in *The Gilded Serpent* for the full article at [www.gildedserpent.com](http://www.gildedserpent.com) ) This is how a dance presented for entertainment differs from one presented for scholarly appreciation. Both, however, must be well presented and true to their spirit.

Court Dances differ from village dance. While often coming from the same roots, the village dance is more natural and more exuberant (and not in costume, best clothes perhaps). It knows its people. The court dance is more formal, stylized and has agendas - power, or a show of wealth. It must be the entertainment i.e. staged. The village shown at its best... think of what a Potemkin Village dances.

Orientalist Fantasy is the dance most of us do, usually without Sol Bloom's, Isadora Duncan's or Ruth St. Denis' agendas. These are done with all the glamour of a fantasy. Sol Bloom was a man of his time, exploiting the foreignness of The East (by tapping into the Orientalist craze) and showing the West how far they had come. Also engaging in the safe voyeurism of the brown women. His sentiments and those of the time live on in the Song "Streets of Cairo" aka The Hoochy Koochi Song. Both the song and Solly are responsible for most of the hokey clichés that abound. Hollywood kept this fantasy world going well into the 20's. A trip via Hollywood through Cairo is where the bra and belt costume was born. As were the great Egyptian Stage shows - but these were through Egyptian Cinemas. On the other side of the coin were Isadora Duncan and Ruth St. Denis with their blending of Eastern and Greek Ideals of movement (also

know as Delsartean aesthetics). Their aim was to advance the healthful ideals of movement of women who are not confined in a corset. This was accomplished by use of costumes and movements copied from ancient Greek and Egyptian artwork which (to them) showed the freedom and grace of a woman's body from a nobler time; again a fantasy world. Both women also arranged to have artistic shows (not held in nasty, lewd theatre) specifically for women only as did Mata Hari. Mata Hari went for The Goddess aspects from a place far away, slightly dangerous ancient rites handed down from priestess to priestess since the beginning of time route. Of course she was a bit different coming from a considerably less altruistic ideal...a way to live the life she desired without being tied in to the mores of the time. According to some she was executed more for breaking those rigid mores than for being a suspected spy.

. Orientalist Fantasy does have a bad rep... sort of like Pre-Raphaelites and authentic medieval recreations, which is fair. Both are real but one is 'more airbrushed' to represent a perfect illusion of something and the other shows all the warts and dirt.

As a dancer it is up to you to decide which to represent. The important ethic to keep is that you are representing another culture, which has mores different (usually) from your own. You also have to remain true to yourself. If a step is uncomfortable to you or 'the seduce your sultan' etc., don't do them. Again, think when you are being your most beautiful and yes, sensual self - are you being a Playboy bunny, or a woman who is proud of her body and her mind and her age. This dance has a place for all ages and sizes.

As far as representing another culture - know your music. Do not dance to sacred music (the one exception I can think of is the Tunisian song Sidi Mansour which is about a holy man but is a traditional dance song). Also know the lyrics. Some songs are very sad, so a smile plastered on your face would be wrong. An example of this: Bir Demet Yasemen - A Bunch of Jasmine a Turkish song about the only memory of a lost love being a bunch of jasmine. The words are truly tragic. YOU should also be aware that some gestures which are perfectly innocent in Western culture have specific

and perhaps unintended meaning in Eastern cultures. Palms held outward are a 'come meet me later for a whoopee time'; also the showing the sole of your foot or shoe is very insulting. So, one should consider one's audience: are they Western or Mid Eastern?

For the SCA dancer, while documenting exact dates for choreography might be near impossible, dating cultural customs, garb and styles of music isn't. It is up to you to decide how in depth you want to go, or if you choose to do purely entertainment or in depth Arts and Science choreography or something in between.

In closing, I would say to make the belly dance a respectable dance. It is the dancer's job to remain true to herself (himself) and the culture, which it came from.

### Useful Websites

Informative about everything belly dance (a beginning list)

[www.shira.net](http://www.shira.net)

Links and articles about everything from music lyrics to costuming, history, comics, ect.

[www.casbahdance.org](http://www.casbahdance.org)

Morocco's website - teacher, historian, dancer. Also site of Morocco's Meanderings

[www.raqsazar.com](http://www.raqsazar.com)

A'isha Azar's site, teacher, historian and dancer.

[www.habibastudio.com](http://www.habibastudio.com)

Habiba's site, teacher, historian and dancer.

[www.serpentine.org](http://www.serpentine.org)

Artemis Moura's site... teacher, historian, dancer and everything you want to know about Turkish dance

[www.gildedserpent.com](http://www.gildedserpent.com)

On line magazine - article cited: Ask Yazmina #3

[www.fcbd.com](http://www.fcbd.com)

The Fat Chance Belly Dance site - interesting articles and tribal supplies and cosmetics

[www.joyofbellydancing.com](http://www.joyofbellydancing.com)

Lots of interesting articles and costuming advice. I think the lady who runs the site is a Scadian.

[www.ameltafsout.com](http://www.ameltafsout.com)

Lots of info about North African bellydance, customs, symbols and costuming.

## Belly dance supplies

[www.adira.com](http://www.adira.com) cool kutchi coins (also some Scadian supplies)

[www.shimmyshimmy.com](http://www.shimmyshimmy.com) everything you need plus you will be supporting the local dance community

[www.sugarpetals.com](http://www.sugarpetals.com) cool unitards with power-mesh midriiffs both long and short sleeved.

[www.artemisimports.com](http://www.artemisimports.com) she's been in business over 25 years.

A good getting started dance kit can be found at Border's books: Nefertiti Presents...Belly Dancing Basics. The kit comes with instruction book, a music cd and a set of zills (clacky sounding but good for getting started). The kit sells for under 10 dollars.

Also, if you can find it as it is out of print, *Belly Dance A Fun and Fabulous Way to Get Fit* by Carolena Nericcio. . This kit comes with instruction book, instruction dvd which includes 3 routines and basics, audio cd and a set of zills (these zills are better than the above set.) Published by Barnes & Noble with Fat Chance Belly Dance.



Just a quick reminder that the next two workshops will be held on **Sunday, June 7, and Sunday, July 12 at 1 pm.** (For more info on the stained glass workshops, please call Baroness Lisl at 631-243-4734 or email at [iliketosew1@verizon.net](mailto:iliketosew1@verizon.net). Remember, Sir Richard Blackmoore has offered to open his extensive library on Arms and Armor for on-site perusal by interested parties while the classes are going on. Hope you can join us!

## Bibliography

Carlton, Donna, *Looking for Little Egypt* (Bloomington, IN: IDD Books,1994)

Kendall, Elizabeth, *Where She Danced* (NY: Knopf, 1979)

Shipman, Pat, *Femme Fatale: Love, Lies, and the Unknown Life of Mata Hari* (NY: Wm. Morrow, 2007)

Street, Linda, *Veils and Daggers* (National Geographic Press, 2000)

Richards, Tazz editor, *The Belly Dance Book* (Concord, CA: Backbeat Press, 2000)

Zanbaka, *Belly Dance for the Versatile Dancer Vol. I & II* (Seattle WA, ZD Publications, 2008)

One final note:

World Bellydance Day is Saturday, May 9th

[www.worldbellydanceday.com](http://www.worldbellydanceday.com)

## Sewing and Stained Glass workshops

**From the Chronicler:** You may have noticed yet another change in spelling for my name. I recently heard from the East Kingdom College of Heralds that my device and name - with that one small change of vowel - have now been accepted. While I've got your attention, I'd like to renew my request for content from the populace. We're interested in artwork, photos, articles, book reviews, interviews, and anything else you think might enhance our enjoyment of the S.C.A. Of course, we give attribution for all your original work. We're also interested in letters to the editor...or Chronicler, as it were. Send all submissions to [poetryqn@optonline.net](mailto:poetryqn@optonline.net) or [lordofstuff12@gmail.com](mailto:lordofstuff12@gmail.com) Thank you!



# House Three Skulls 25th Anniversary

Saturday, May 16, 2009

Hosted by the Barony of An Dubhaigeainn

That household some of you hate to love, and some of you love to hate, has reached a milestone. To that end, under the kind auspices of the Barony of An Dubhaigeainn, House Three Skulls invites one and all, friend and foe alike to come on Saturday, May 16th, and celebrate the delightfully mixed blessing of their 25th year plaguing the assorted Cantons, Shires, Baronies and Kingdoms of the Known World. A sumptuous feast in a most suitable theme to the occasion and nature of the group concerned will be provided by Lord Bran and Lord Taylyn van Horn. There will be various entertainments, distractions, and delights during the day for all gentles, as well as numerous competitions in the A&S realm. Perhaps even feats of strength.

Archery for the day shall be run by Don Baron Jean Xavier who plans to give archers an opportunity not only to participate in a royal round but also the ever popular Boar Hunt speed shoot. Lady Catrina Ab Aqua has planned a day of heavy fighting in the great traditions and culture of House Three Skulls. Inspection will be held at 11am, with the Warlord Tourney at noon and the Grand Melee at 1 pm. Each fighter is requested to bring an item for the "war chest" to the event. This will be the grand prize to the winner of the Grand Melee. For more information about the fighting events and scenarios, check out the Three Skulls Web site:

<http://www.threeskulls.org/anniversary/>

There are also plenty of non violent activities planned for the day: Two arts and sciences competitions and two brewing contests. The Twist? Entries by the populace will be judged by House Three Skulls in one contest, while in the other, House Three Skull entries will be judged by the populace!

## Directions:

From the Long Island Expressway, take Exit 49N (Route 110), or  
 From the Northern State Parkway, take Exit 40N (Route 110), or  
 From the Southern State Parkway take Exit 32 N (Route 110) then:  
 Take Route 110 North past Jericho Turnpike (Route 25) into Huntington  
 Village (Approx. 4 miles from Route 25)  
 Make left onto Main Street (Route 25A) then make first right onto Wall Street.  
 Continue on Wall Street for 3/4 mile, to Southdown Road.  
 Make a left onto Southdown Road and follow the signs to Browns Road.  
 There will be a stop sign at the corner of Browns Road and Southdown Road.  
 Turn right onto Browns Road. The site is on your left  
 shortly after the elementary school.

## At-a-Glance Event Information

### Site:

Unitarian Universalist  
 Fellowship at Huntington  
 109 Browns Rd  
 Huntington, , NY 11743

**Site Opens:** 10:00 am

**Site Closes:** 10:00 pm

### Event Fees:

Site : Adult on-board pre-reg  
 \$15.00  
 Adult on-board at the door  
 \$20.00  
 Child on-board \$9.00  
 Adult day board \$10.00  
 Child day board \$5.00  
 Pre-reg ends April 25th 2009  
 Large families contact the Auto-  
 crat about family rate  
 Merchant space available con-  
 tact the autocrat for information

### Send Reservations to:

Lord Titus Aurelius Magnus  
 (Kevin Dowd)  
 5 Bergen Street  
 Ronkonkoma, NY 11779

### Autocrat:

Lord Titus Aurelius Magnus  
 (Kevin Dowd)  
 1-516-810-3108  
 5 Bergen Street  
 Ronkonkoma, NY 11779

**Make Checks Payable to:** SCA  
 Inc. Barony of An Dubhaigeainn

# Potted Arms and Fancy Faire

## Saturday, June 6, 2009

### Hosted by the Canton of Hawkes Reache (Incipient)

#### At-a-Glance Event Information

##### Site:

Unitarian Universalist  
Fellowship at Huntington  
109 Browns Rd  
Huntington, , NY 11743

**Site Opens:** 10:00 am

**Site Closes:** 6:00 pm

##### Event Fees:

Site : Adults: \$15.00  
Minors (6-17): \$9.00  
Babes in arms are free

##### Send Reservations to:

Lady Sorcha of Stonegrave  
(Pamela J. Jacques) 16 Leonard Drive, East Northport, NY  
11731

##### Autocrat:

Lady Sorcha of Stonegrave  
(Pamela J. Jacques) 16 Leonard Drive, East Northport, NY  
11731 (631)754-8977, e-mail:  
[pjjny@yahoo.com](mailto:pjjny@yahoo.com)

##### Other info:

Dietary concerns:

Contact Baroness Mistress Suzanne Neuber de Londres (Susan Maebert-Frank) e-mail:  
[dlondres@optonline.net](mailto:dlondres@optonline.net).

Merchant fees: \$5 per table, please contact the Autocrat if more than two tables are needed. Please bring a shade structure for your comfort.

**Make Checks Payable to:** SCA Inc. Barony of An Dubhaigeainn

Spring has flowered into summer once again and Baron Ateño of An-nun Ridge and Baroness Lassar Ingen Aeda travel the lands of An Dubhaigeainn to collect their tithes on the way to the Pennsic War.

The Canton of Hawkes Reache (Incipient) welcomes them with a Summer Faire complete with a Pas D'Arms tournament to select the new Baronial Fencing Champion. There will be games and activities for all! Merchants are most welcome to help us get in fine shopping form for Pennsic! So bring your chairs and blankets to take respite upon the lawns and watch the fencing activities and visit with old and new friends.

There will be a hearty day board served throughout the day. No feast will be served but fear not, for none shall leave hungry! The table has groaned under the bounty of the day board for the past two years!

There will be an auction to benefit the Canton of Hawkes Reache – come and have fun bidding on the various items. Heavy Weapons pick up fighting will be held. List opens at 11AM. The first Tournament will be decided by our current Fencing Champion, Baron Don Jean Xavier Boullier.

There will be the 3rd Annual "Hat Auction", benefiting the Baronial Rapier Community where the populace can bid for a fencer represented by their hat. If that rapier fighter wins the Tournament, the bidder wins a prize. A Pas D'Arms Tournament to decide the next Baronial Rapier Champion will be based on a period demonstration of skill. The demonstration of skill and Pageantry will help Their Excellencies choose their next champion from the An Dubhaigeainn participants and the overall Champion of the Tourney from all of the participants, everyone is welcome to participate and there is a strong emphasis on pageantry.

You must have your introduction prepared for a herald to read, and you are strongly encouraged to actually bring your own "over the top" herald (like in "Knight's Tale"), there will be a prize and recognition for the best Heraldry. Please contact Baron Don Jean Xavier Boullier (Peter X Boullianne) [pboull@optonline.net](mailto:pboull@optonline.net) phone (631) 874-2747 (before 10PM) with any questions.

Directions to the site are the same as above for the Three Skulls event.

**Got goods or services you'd like to donate for auction?  
Feast gear, garb, fabric, trim, weapons and armor - if you  
can use it in the SCA, we're interested in your donation.  
Contact the autocrat. Thanks!**

# From the Coronet

## reetings from Ateño & Lassar!

Greetings unto the populace! We would like to bring your attention to the anniversary of House Three Skulls.

We are happy to be here as Baron and Baroness on this occasion, we are so looking forward to the May 16th event that will culminate the festivities. There will be plenty to do, and in the tradition of House Three Skulls, we're sure it will be entertaining. We ourselves will have some surprises, both for the populace and the household. We ask that you pre-register and attend this once-only event. We'd also like to extend a personal congratulations to The Honorable Lord Hassan the Turk for arriving at this milestone. Believe it or not we like having you in An Dubhaigeainn.

We were happy with the attendance on the chilly day during the recent War Commons. Quite a few faces we have not seen for a while showed up, also a couple of new ones. Thank you all for attending. Remember, we have another Wetlands Alliance War Commons coming up on June 20th.

We are proud of the populace of the barony and encourage folks to let us know if you think someone is deserving of a baronial award. We would also ask that any time a barony member is nominated for a Kingdom award to please let us know. It's difficult to discuss these things on the field of battle or at an event. We are not trying to stifle your thoughts, we just want to be sure to give important matters like this our best attention, so please keep us informed.

Looking forward to seeing you are the Event!

*In Service,*

*Ateno and Lassar*

Baron and Baroness An Dubhaigeainn

